



PROANTIC
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Gustave Boulanger (Paris, 1824-1888), The Nymph Echo (circa 1885)



1 200 EUR

Signature : Gustave Boulanger

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 18

Height : 24

Description

GUSTAVE BOULANGER (Paris, 1824-1888) The Nymph Echo Around 1885 Oil on panel 24 x 18 cm Red stamp with Boulanger's signature at the bottom right (this stamp was created for the Boulanger sale in 1889) Mark on the back of Lefranc & Cie, a caduceus and an anchor crossed with an L and an F, dating between 1880 and 1890 Label on the back, very damaged, but Boulanger's middle name "Clarence" is legible Probably n° 56 of the Boulanger sale, described as "L'Appel" and annotated by hand as "Echo". Sold for 110 livres Literature: Gustave Boulanger, Sale, member of the Institute, Professor at the School of Fine Arts. Hôtel Drouot, March 14-16, 1889, Paris 1889 This moving figure by Gustave Boulanger offers an interesting comparison with

Dealer

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the Echo by his colleague Alexandre Cabanel, now in the Metropolitan Museum of Art. Where Cabanel's Echo is decorative ("easily consolable" as Georges Lafenestre said in 1889), Boulanger's figure dissolves before our eyes, in short it is a painting that truly represents the pathos and agony of the story of the nymph Echo. In relation to the small format of this Echo painting we can quote Boulanger himself: "We can treat a large subject in a small format, since we concentrate it, but we feel that by developing a small subject in a large frame we only dilute it. What is true in one art is true in all." (Gustave Boulanger, *For our students*, Paris 1885, p. 7.)