



## Genoese School (c. 1650) - Pentecost



3 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

### Description

- Oil on canvas. - This work, with clear Baroque roots, is part of the pictorial tradition developed in the schools of Genoa and Bologna in the 17th century, where the theatricality of the composition and the exalted gestures of the figures constitute fundamental expressive resources. The scene, of great dynamism, is organized in an ascending movement that guides the gaze of the earthly crowd towards the celestial figure above, in a clear Baroque artifice intended to underline the transcendence of the moment represented. The treatment of the space and the architecture of the background evokes the sumptuousness of the Bolognese fresco painters, with echoes of the monumentality of the Carracci and the illusionist scenography of Pietro da Cortona. The arrangement of the figures in

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dramatic foreshortenings and in a diagonal composition also recalls the decorative painting of the great Genoese cycles, such as those of Valerio Castello or Domenico Piola, where the fragmentation of human groups and emphatic gestures reinforce the sense of narrative immediacy. The chromatic palette, rich in contrasts but dominated by earthy and bluish tones, contributes to the visual unity of the scene, while the fluid and vibrant brushstrokes, perceptible in the folds of the clothes and in the flesh tones modelled by the light, denote a clear influence of Caravaggio's chiaroscuro reinterpreted through the academic filter of Guido Reni and his disciples. In short, this painting is a paradigmatic example of the fusion between the drama of the Bolognese Baroque and the decorative exuberance of the Genoese school, in a synthesis that seeks not only to tell a sacred episode, but to move the viewer through a visual language of almost theatrical eloquence. - Dimensions of the unframed image: 148 x 108 cm / 156 x 115 cm with magnificent old frame. - Galerie Montbaron includes a technical sheet established by a qualified art historian with all its lots. This form is sent in digital format and on request.