



## 18th Century, Italian Pair Of Paintings On Glass In Giltwood Frames

12 500 EUR



Period : 18th century

Condition : Bon état

Material : Glass

Width : 37

Height : 51

Depth : 9

### Description

18th Century, Italian Pair of Paintings on Glass in Giltwood Frames This exquisite pair of paintings executed on glass is presented within finely carved and gilded wooden mirrors dating back to the mid-18th century, crafted in Piemonte, Italy. The two paintings depict the biblical subjects of Saint Paul fed by the raven and the Baptism of Christ. The difficulty of painting on glass lies in the different brush flow on the smooth glass surface compared to canvas, and the execution must be done in reverse and symmetry. Thus, the painting is protected by the glass itself, which is inserted within the frame. Stylistically, the artist, who demonstrates a confident artistic skill, is likely to be found among the artists active in the Piemonte area in the 18th century, and most likely drew inspiration from engravings for

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the study of the two compositions. Currently, art-historical studies are underway. The works are particularly decorative and pleasing, both for the brightness of the gilded frame and the saturated, vibrant color palette used by the artist. In good condition, it should be noted that the glass of the painting depicting Saint Paul has been enlarged to fit the profile of the frame and later completed with painting.