



Ezio Ceccarelli, Important Polychrome Terracotta Sculpture (1865 - 1927)



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Height : 62 cm

Description

Ezio Ceccarelli, Important Terracotta Sculpture (1865 - 1927) Important and Elegant Polychrome Terracotta Sculpture, Entitled "The Golden Wedding", Symbolizing the 50 Years of Marriage, from the Late 19th Century. This Majestic Sculpture Representing an Elderly Couple, and Symbolizing Love. The Artist Was Able to Capture the Beauty of the Features Marked by Time. The Man Casting a Complicit Gaze on his Wife. The Lady at His Side, Radiant. This Sculpture Embodying the Complicity and Tenderness of a Love that has Crossed Decades. The Detail of the Finishes and the Polychromy Highlights Their Facial Expressions and Gives an Emotion to This Piece. The Man Dressed in a Waistcoat, the Lady with her Scarf Tied Around the Neck, These Elements Recalling the Era,

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Simplicity. This Work is Signed at the Base and Bears the Stamp of the Publisher. Very Beautiful Element of Decoration, of Very Beautiful Quality of Execution, with Delicate and Elegant Lines.

This Sculpture is Signed by the Italian Artist, Ezio Ceccarelli and Bears the Stamp of the Publisher Durieux in Paris. This Piece of Very Beautiful Dimensions Will Easily Find its Place in Your Interior. Combining the Symbolic Side, a Veritable Tribute to Love but Also Making a Superb Visual, with its Elegant Curves, Capturing the Eye with its Realism. Ezio Ceccarelli (1865 - 1927), "Born in Montecatini Val di Cecina, was an Italian sculptor who began his apprenticeship at the Rivalta and Bortone Academy in Florence, a city he was particularly fond of, before becoming a professor himself at the School of Industrial Art in Volterra. In addition to his teaching activities, he founded a sculpture studio in Florence, welcoming both students and collaborators. Thanks to this studio and the recognition it brought, he participated in numerous competitions, including that of the statue of King Carlo Alberto in Rome, won the first Curlendese prize in Bologna in 1899 and, above all, the gold medal for his statue Ecce Homo at the Gregorian competition in Rome. His virtuosity and fame spread widely, thanks to his participation in numerous international competitions, including those in Liège, Copenhagen and Athens. He represented Italy at the Universal Exhibition in Paris, an experience he repeated in 1904. Building on this success, he sculpted or designed several civil sculptures for Italian cities, including a Garibaldi for Massa in 1905, a Carlo Montanari for Verona and a Christopher Columbus for La Plata in South America." (dizionario scultori italiani) Work from the end of the 19th century. Dimensions: Height: 62 cm Width: 52 cm In good condition. We are at your disposal for any further information. WWW.DANTAN.STORE