



Clock. Palo Santo, Gilt Bronze... France, 19th Century, After Charles Cressent



12 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Width : 81 cm.

Height : 232,5 cm.

Depth : 40 cm.

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| Description |
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Clock. Palo santo, rosewood, gilded bronze.

France, 19th century, after the model of Charles Cressent (France, 1685-1768).

Longcase clock with a wooden case that combines palo santo, rosewood and other woods, enhanced by a series of gilded bronze appliques, which correspond to the curved and counter-curved profiles of the piece. Both the decorative elements and these decorations respond to the models of the French Rococo of the 18th century. This piece is inspired by the regulator clock of the royal collections of England, which is in Buckingham Palace, and was made by Charles Cressent, a master cabinetmaker considered one of the main representatives of the French Rococo, although he made pieces in the Regency style and at the

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| Dealer |
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beginning of the "Rocaille style". A master sculptor since 1719, he worked as a cabinetmaker and sculptor for the regent Philippe II, Duke of Orléans, and is known and appreciated for his clocks, chests of drawers, andirons (J. Paul Getty Museum), etc.

Contact seller for info on condition.

Dimensions: 81x40x232.5 cm