



Garniture. Bronze, Red Griotte Marble. France, 19th Century, After Clodion's Models.

8 000 EUR



Period : 19th century

Condition : Bon état

Material : Bronze

Width : 28 cm (horloge), 18 cm (candelabra)

Height : 45 cm (horloge), 31 cm (candelabra)

Depth : 24 cm (horloge), 13 cm (candelabra)

#### Description

Garniture. Bronze, red griotte marble. France, 19th century, after models by Clodion.

Ensemble or garnish consisting of a table clock and two candlesticks with two lights each, in burnished and gilded bronze and red griotte marble, as well as other materials. The clock, raised on feet, has a marble base enhanced with gilded bronze elements in a strongly classicist style, like the rest of the decoration; the Parisian machinery of the clock has been placed inside a rectangular box in bronze and transparent glass, surmounted by a composition of flowers, leaves and a torch at the top, and the dial (white with Arabic numerals for the hours and every 15 for the minutes, on a garland of flowers) is signed "P. Lombardi / AParis"; next to this gilded structure, there is a figure of a child in burnished bronze in

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a dark tone, with wings on its back. The two candlesticks, resting on feet and bases of the same marble enhanced with a chain of gilt bronze beads, have dark-coloured burnished bronze figures and two "branches" with grapes ending in containers with garlands for the candles. The two candelabra, representing a satyr and Bacchus or a bacchante, are inspired by pieces created by Claude Michel (1738-Paris, 1814), a French sculptor known as Clodion, who won prizes such as the Grand Prix de sculpture de l'Académie Royale in 1759, the Prix de Rome in 1762, etc., and was highly regarded for his work. The satyr in this pair closely follows the master's models (cf. Satyr Running with an Owl, made between 1770 and 1780, Cleveland Museum of Art) and there are several examples of candelabra with figures like this pair (with variations in the lights and bases). The Cupid of the table clock is also inspired by the reliefs and sculptures of Clodion, but what is striking about this installation is that it is not at all usual to combine candlesticks with these figures with the clock in the same set.

Weight: 22 kg. o Dimensions: Reloj 28x24x45 cms. Cand. 18x13x31 cms