



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Doctor With A Foetuses - French School, 18th Century.



10 000 EUR

Signature : Anonyme (école française)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 80 cm

Height : 100 cm

Description

Portrait of an anatomist, surgeon, obstetrician or embryologist. The character, aged 30 to 40, holds a jar containing a human fetus, labelled with a Latin formula "Disce me noscere": Learn to know me. He is sitting at a work table, in front of a library of medical and surgical books (Hippocrates, Galen, Boerhaave, Harvey...). On the table lies volume III of Heister's Anatomy, published in 1753.

Rare iconography.

Unidentified character. Perhaps Jean-Joseph Sue, the father (known as Sue le Jeune, or Sue de la Charité, 1710-1792: grandfather of Eugène Sue).

This surgeon and professor of anatomy and dissection had one of the most important anatomy offices of his time* and he provided descriptions of fetuses preserved in fluid.

Dealer

Librairie Alain Brieux

Cabinet of curiosities Sciences & Medecine

Tel : 0142602198

Fax : alain.brieux@gmail.com

48 rue Jacob

Paris 75006

Delicate work on the complexion, in the drawing of the hands and in the meticulous rendering of details - especially in the curls of the wig and the lace of the garment.

Relining. Trace of restoration.

*Philippe Comar (dir.), *Figures du corps*, p. 463-467; p. 471.