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Still Life With Roses By David émile Joseph De Noter (1825 - 1892)



3 800 EUR

Signature : David Émile Joseph De Noter

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 62

Height : 53

Description

Still lifes with roses of high quality were executed by David Émile Joseph De Noter (1825 - 1892).
The artist, heir to a line of artists, draws his creativity from his family's artistic roots. His father, Jean-Baptiste de Noter, his uncle, Pierre-François, his cousins Anne, Auguste and Joséphine, as well as his own son, Raphaël-Marie, all devoted themselves to painting, specializing in landscapes or floral still lifes. David Émile Joseph de Noter's first artistic steps took place in Ghent, Belgium, under the tutelage of his father, Jean-Baptiste André de Noter (1787-1855), a prominent painter of urban scenes, exhibiting with renown in Belgium and France. David's work is a tribute to fruits and flowers, interiors and genre scenes capturing

Dealer

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moments of still life, masterfully transposed in oil and watercolour. Brussels became his studio and he won a silver medal there in 1845, then a gold medal in 1854. The Paris Salons of 1853, 1855 and 1864 also hosted David's creations. Based permanently in Brussels, he refined his style there, deploying refined interiors and still lifes of meticulous precision. Frequent trips to Algiers punctuated his career, enriching his repertoire exhibited at the Parisian Salons. This work represents the apogee of his mature style. The interior of the kitchen reveals the harmony and balance that De Noter aspired to achieve in his work. Every detail is captured with particular attention to detail. Throughout his career, De Noter enjoyed great esteem. His meeting with Baron Henri Leys proved decisive, integrating him into his studio for the exclusive purpose of representing vegetables, fruits and flowers.
The awards rained down, bronze medal at the Paris Salon in 1845, then gold medal in Brussels in 1854.
The museums of Amsterdam, Breslau, Brussels, Cambrai, Kortrijk, Mechelen, Mulhouse, Philadelphia, Prague and Saint Petersburg bear witness to the indelible mark left by De Noter's works.
Literature: Berko lexicons; Thieme/Becker; Bénézit and others.
Inscription: signed and dated: De Noter, Algiers, 1870, bottom left.
Technique: oil on canvas, magnificent original period gilded frame.
Dimensions: unframed w.17" x h. 13" (43 x 33 cm), framed 24 1/3" x 20 7/8" (62 x 53 cm)
Condition: very good condition.