After Lambert-sigisbert Adam (1700-1759) - Child With Crayfish



3 500 EUR

Signature : d'après L.-S. Adam
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 46 cm

Description

Sculpture made in bronze with a brownish green patina
bears an apocryphal mark "Pigalle"
old edition cast

France
late 19th century

height 46 cm
width 32,5 cm
depth 23,5 cm

The 18th c. model is of "Child with a crayfish" was created by Lambert Sigisbert Adam. A plaster cast was exhibited at the Salon of 1740, and was described as being cast in bronze. Other versions are held at the Victoria and Albert

Dealer

Galerie Tourbillon
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15 rue drouot
Paris 75009

Museum, the Detroit Museum, and the Musée des Arts Décoratifs in Paris. "Child with the Crayfish" was also sculpted in marble and placed in the green room of the Château de Neuilly belonging to the Count of Argenson.

our web catalog link :
https://galerietourbillon.com/adam-lambert-sigisbert-lenfant-a-lecrevisse/
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Son of the sculptor Jacob Sigisbert Adam of Nancy, Lambert-Sigisbert Adam (1700-1759) was the eldest of brothers who were themselves sculptors. Trained by his father in Metz, and in Paris in the workshop of François Dumont, he won the Prix de Rome in 1723. Lambert-Sigisbert spent ten years at the French Academy in Rome. During this long stay in Rome, he acquired a technique and a sensitivity which linked him to a late Baroque. This is evidenced by his predilection for depicting water, through sculptures intended for fountains or allegories. In 1731 he won the competition for the Trevi Fountain in Rome, but Pope Clement XII did not follow the jury's choice and commissioned Nicola Salvi. Returning to Paris, Lambert-Sigisbert Adam worked on the famous waterfalls of the Château de Saint-Cloud (River Seine and RIver Marne), sculpted the central group of the Neptune basin of the Château de Versailles (Triumph of Neptune and Amphitrite, 1740), worked at the Palace of Sanssouci in Potsdam (Hunting and Fishing). For his reception at the Royal Academy of Painting and Sculpture in 1737, he presented a "Neptune calming the irritated waves".