



Painted Bark, Kwoma Ethnic Group, Papua New Guinea, Tribal Art, Oceanic Art



360 EUR

Period : 20th century

Condition : En l'etat

Material : Other

Width : 57 cm

Height : 119 cm

Description

Particularly aesthetic painted double bark (pangal), collected in the Washkuk hills area in Papua New Guinea. These paintings on sago palm bark decorate the internal faces of roofs as well as the pediments of ceremonial houses and represent in an abstract or figurative way the ancestors or beliefs of the clans. Assembled together, they thus cover the ceilings of these large prestigious huts. The Metropolitan Museum of Art in New York presents in its permanent collection the complete reconstruction of a hut roof thus decorated with painted bark of this type... Pieces of sago palm bark and natural pigments. Traces of use. Approx. 119 x 57 cm
EUR360 including shipping.

Dealer

Artifact

Oceanic tribal art

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