

Garniture, Table Clock And Candlesticks. Bronze, Marble. After Clodion. France, 19th Century



4 500 EUR

Period: 19th century Condition: Bon état Material: Bronze

Width: 35 cm (clock), 23 cm (chandelier) Height: 39 cm (clock), 40 cm (chandelier)

Description

Garniture, table clock and candlesticks. Bronze, marble. After CLODION models. France, 19th century.

Set consisting of a table clock with Parisian mechanism and two two-light candelabra in white marble and gilt and blued bronze. The clock has a raised stone base with feet and enhanced with a chain of pearls and the dial (with Arabic numerals and colored garlands; Arabic numerals every fifteen for the minutes) contained in an architectural structure accompanied by a torch, a vase (partly marble and partly bronze) and an arch; on the latter rests a half-naked child figure hugging a rooster. The candelabra, with a circular base with feet and pearls, each have a figure (a child with a garland of flowers on his head and a faun) holding with his arms two branches that end

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in the candlestick lighters.

The two candelabra, depicting a satyr and Bacchus or a bacchante, are based on pieces created by Claude Michel (1738- Paris, 1814; also called Clodion), a French sculptor renowned for his work, including the Grand Prix de sculpture de l'Académie Royale in 1759 and the Prix de Rome in 1762. He was highly regarded for his work. The satyr in this pair closely follows the master's models (compare Satyr Running with an Owl, made between 1770 and 1780, Cleveland Museum of Art). There are several known examples of candelabra with figures like this pair (with variations in the lights and bases). The Cupid on the table clock is also based on Clodion's reliefs and sculptures, but what is striking about this set is that, judging from the surviving sets, it is not common to combine the candlesticks with these figures with the clock in the same set.

Total weight: 27 kg. - Dimensions: 35x15x39 cm.

Candlesticks 23x15x40 cm