



Jean-baptiste Massé (1687-1767)



950 EUR

Signature : Jean-Baptiste Massé (1687-1767)

Period : 18th century

Condition : Bon état

Material : Ivory

Description

Jean-Baptiste Massé (1687-1767) Round miniature portrait painted on vellum, of a gentleman in bust, three-quarters to the right, in parma-colored court dress, against a cloudy sky background. In a gold frame Jean-Baptiste Massé (1687-1767), trained with Jean Jouvenet (1644-1717) and Louis de Châtillon (1639-1734), was approved at the Royal Academy of Painting and Sculpture in 1717 thanks to an engraving by Antoine Coyppel as a reception piece. In particular, he designed for engraving the Grande Galerie de Versailles and the two Salons painted by Charles Le Brun. He was also recognized for his quality as a miniaturist: he was in fact named "miniature painter to the King", which allowed him to produce various miniature portraits of King Louis XV.

<https://www.proantic.com/en/1487650-jean-baptiste-masse-1687-1767.html>

Dealer

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