Christian Adam (1941-2021), Design For Fountain, 1993



150 EUR

Signature : Christian Adam (1941-2021)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 30 cm

Height : 40 cm

Description

Christian Adam (1941 Oppeln - 2021 Heidelberg), Design for Fountain, 1993. Felt-tip pen drawing mounted on cardboard with white paint, 16.5 x 12 cm (image), 40 x 30 cm (cardboard), with the artist's ligature "Aci" in lead, dated "1993" and titled "Entwurf Brunnen". Accompanied by a handwritten birthday greeting to a friend and gallery owner on card.
- Backing somewhat foxed, especially on the reverse, the painting itself in good condition.

- The Blood of the Earth -

A giant skeleton, resembling a dance of death, with a satellite dish for a head, has impaled the

Dealer

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earth, from which oil gushes to feed the line of cars below. The title 'Draft Fountain' confronts the beautiful idea of a gushing fountain with reality.

About the artist

Christian Adam studied from 1962 to 1967, initially at the Cologne Werkkunstschule under Karl Marx, later at the Städelschule in Frankfurt under Walter Hergenhahn and finally at the Munich Art Academy under Karl Kaspar and Georg Meistermann.
Since 1978, Adam has been working on his 'MBO Cycle', where the abbreviation 'MBO' stands for Macrobiological Organisms. These are complex, balanced pictorial worlds for which the artist has developed a special creasing technique.
He has also been involved in numerous 'Art in Architecture' projects and has created humorous, multi-faceted drawings and graphics.

"Disorder is not the absence of order, but a clash of unrelated individual orders."

Christian Adam