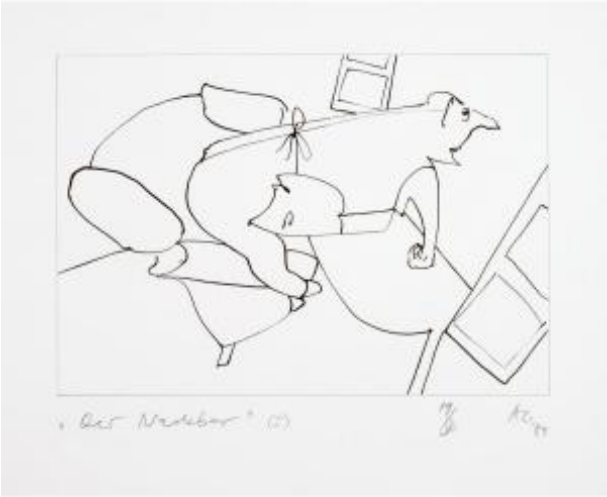
Christian Adam (1941-2021), The Neighbor, 1987



80 EUR

Signature : Christian Adam (1941-2021)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 29.5 cm

Height : 40 cm

Description

Christian Adam (1941 Oppeln - 2021 Heidelberg), The Neighbor, 1987. Offset print, 12 x 17.5 cm (image), 29.5 x 40 cm (sheet size), with the artist's ligature "Aci" in pencil, dated "[19]87", numbered "19/50" and titled "Der Nachbar ([Zustand] III)".
- Print in very good condition

- Prisoner of himself -

We see the "Neighbour" looking out of the window in an animal-like pose in skillful outlines that seem to have been thrown in. He is standing on a wing chair, leaning on the windowsill, and apparently wearing only an apron. With narrowed

Dealer

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eyes, he looks out into a world in which he does not participate and which he seems to regard with displeasure. An "exposure" of the gawking neighbor who has locked himself out of the world.

About the artist

Christian Adam studied from 1962 to 1967, initially at the Cologne Werkkunstschule under Karl Marx, later at the Städelschule in Frankfurt under Walter Hergenhahn and finally at the Munich Art Academy under Karl Kaspar and Georg Meistermann.
Since 1978, Adam has been working on his 'MBO Cycle', where the abbreviation 'MBO' stands for Macrobiological Organisms. These are complex, balanced pictorial worlds for which the artist has developed a special creasing technique.
He has also been involved in numerous 'Art in Architecture' projects and has created humorous, multi-faceted drawings and graphics.

"Disorder is not the absence of order, but a clash of unrelated individual orders."

Christian Adam