Contemporary Hand-woven Tapestry Atelier Pinton 160 Hx 247 L

3 800 EUR



Signature : Maurice André

Period : 20th century

Condition : Parfait état

Material : Wool

Length : 247

Height : 160

Description

AURORE Tapestry woven from a cartoon by Maurice André (1914 -1985) France, Aubusson-Felletin, Ateliers Pinton (cf. monogram of the workshop lower right - PF designed by Le Corbusier for Pinton) Woven artist's signature lower left. H. 160 x 247 cm There is a bolduc on the back bearing the artist's handwritten signature. Circa 1970 The colours appear to be well preserved. Maurice André created cartoons for tapestry from 1943, when he stayed in Aubusson and met Marcel Gromaire and Jean Lurçat.
Lurçat. His style was initially figurative, even if it was quite stylised. In 1949 he joined the A.P.C.T. (Association des Peintres-Cartonniers de Tapisseries) which brought together the great names of

Dealer

Jean Louis GOY
Antic carpet and Tapestry
Tel : 04 90 27 16 41
Mobile : 06 03 90 21 60

500 Chemin de la Savoye
Villeneuve-Les-Avignon 30400

artists who wrote the Woven Adventure of the twentieth century. In 1958, he was awarded the Grand Prix
for the French Pavilion at the Brussels exhibition. He has carried out
numerous commissions, both private and institutional. These include: OEuvres Monumentales
for the Council of Europe (1955) and, in 1964, for the Casino de Cannes. In the present
tapestry, the graphic style is similar to that of Mathieu Matégot's tapestries of the same period.
the same period. With a specialist, you can be sure of avoiding any nasty surprises.
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