



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

édouard Debat-ponsan 1847-1913 - Cows Drinking, Spirit Of The Barbizon School



2 790 EUR

Signature : Debat-Ponsan

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 57 cm

Height : 49 cm

Description

Édouard Debat-Ponsan, Animal Painting and Peasant Scene in Normandy, Cows at a Watering Hole, Reflection of Sky, Barbizon School Style, 19th Century. In a rural, hedged setting, three cows and two calves of varying coat colors drink from a flooded hollow in a path, while some turn towards the painter, enlivening the scene. The background is structured by hedges and tall trees, and the upper third of the painting is occupied by a cloudy sky with subtle variations in light, whose reflections are cast on the surface of the water. This peaceful rural scene, of fine quality, illustrates the rural naturalism of the late 19th century in the spirit of the Barbizon School, where the careful observation of nature and peasant life takes precedence over anecdotal detail. Oil on canvas, 36 × 44 cm, signed lower

Dealer

Biarritz Antiques

Antiquaire Généraliste

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right and resigned on the stretcher, presented in its original frame (49 × 57 cm), accompanied by its certificate of authenticity.Édouard Debat-Ponsan, born in Toulouse in 1847 and died in Paris in 1913, was a student of Alexandre Cabanel. He distinguished himself particularly through his portraits of the upper middle class and politicians, while also developing a diverse body of work including rural scenes and animal paintings.