



## Pair Of Queen's Armchairs Stamped St Georges



8 500 EUR

Signature : Saint Georges

Period : 18th century

Condition : Très bon état

Material : Solid wood

Length : 65

Height : 92

Depth : 65

### Description

This pair of Queen armchairs stamped with Saint George is distinguished by the quality of its sculptures.

In molded and carved beech, it reflects a great mastery of techniques under Louis XV.

The finesse and depth of the floral sculptures, sometimes in high relief like the double flower in the center of the upper part of the backrest, give a feeling of lightness and movement.

The cuff armrests end in a roll-up and join the whip-shaped supports.

The seat and back are covered in Chinese gold silk surrounded by stylized flora.

The curved belt features two sculptured flowers in the center delicately highlighted with foliage.

### Dealer

**Galerie Gilles Linossier**

Mobilier et objets d'art du XVIIIème

Tel : +33 1 53 29 00 18

11, Quai Voltaire

Paris 75007

And a flower in the same way, falling from the two front feet. The arched legs are molded with a baguette and scroll pattern.

Parisian work from the Louis XV period stamped by Jean-Etienne SAINT-GEORGES (received master in 1747).

Which provides a guarantee of quality to these armchairs.

Saint-Georges was indeed recognized for the finesse of his sculptures and his work of elegant and sophisticated pieces.

A contemporary of Heurtaut and Tillard, he developed his own identity, marked by a certain taste for the balance of lines and the refinement of his decorations.

Even today, Jean-Etienne Saint-Georges is an equally popular chair cabinetmaker.

This is why several of his pieces of furniture are to this day in very large collections and exhibited in museums.

Dimensions: H 92 cm x W 65 cm x D 65 cm