



A Louis XVI Salon Writing Table From The Last Quarter Of The 18th Century



3 800 EUR

Period : 18th century

Condition : Restauré par notre atelier

Width : 43.3cm

Height : 67.7cm

Depth : 32.4cm

Description

A Louis XVI neoclassical writing table with a geometric marquetry top on all sides in rosewood, rosewood and sycamore treated naturally or stained. The decoration is composed of quadrilateral geometric cartouches with Greek-style recesses embellished with natural boxwood fillets and alternating fillets forming cartouches, some of which are spandrelled with threaded cubes.

This small rectangular table opens on the front with three drawers one above the other; the top drawer has a hinged writing tablet, covered in gilded cognac morocco. Each drawer is fitted with drop-hand drawer handles adorned with laurel wreaths tied with ribbons on fixed rosette backgrounds and key escutcheons with pearled medallions, wrapped in large chased bronze

Dealer

Serignan Antiquités

Furniture armchairs mirrors art objects 16th-17th-18th century
- since 1919

Mobile : 33+(0)6 07 40 65 70

Fax : expertiseantiquiteserignan@gmail.com

13 rue de la petite fusterie (1^{er} étage de l'hôtel particulier).
uniquement sur rendez vous à l'avance.

Avignon 84000

bows.

The ensemble rests on a four-legged sheath base with square sections, joined by a shelf between the legs. Each of the four legs is inlaid with tapering false fluting in natural and tinted fillets.

Restoration and maintenance work such as fixing the tiled veneers and varnishing with a buffer.

Louis XVI period from the last ¼ of the 18th century

Dimensions: height 67.7cm - width 43.3cm - depth 32.4cm

General conditions of delivery: General

conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote.

For the United States, non-EU Europe or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. Packaging and transport monitoring are provided by ourselves or by professional carriers specializing in works of art.