PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Annie Maume (1945), Enameled Stoneware Vase, Signed, 20th Century



290 EUR

Signature : Annie MAUME (1945)

Period : 20th century

Condition : Bon état

Material : Sandstone

Diameter : 12

Height : 22

Description

Glazed stoneware roller vase, signed under the base "Maume", 20th century Annie Maume (1945) Born in Paray le Monial (Saône et Loire) in 1943, Annie Maume has the genes of ceramics in her DNA. At the 'Corneau, since 1637, there are five generations of men and women who have worked the land of Puisaye, Annie is the fortieth of this large family of potters. Her father, Jean Maume (1911-1968), was orphaned at the age of fifteen. In 1927, to support his mother and his brother and sister, he left school to work in a pottery factory. He was a turner in Myennes then in Saint-Amand en Puisaye at 'Capi Normand'. Jean practiced the profession for about fifteen years, before becoming a railway worker at the SCNF. When he retired, he planned to start making ceramics again with his daughter. After

Dealer

Le Grenier du Moulin
Meubles et objets d'art du 17eme au 20eme siècle
Tel : 02 48 73 80 09
Mobile : 0678790021 ou 0607817114

1 impasse de l'abbé Moreux
Argent-sur-Sauldre 18410

studying management, Annie worked as an accounting secretary in Loiret in 1961. The lively and cheerful young woman was bored in offices, surrounded by papers and figures. So, she wanted to change direction and learn pottery with her father, which was so close to her ancestors. Unfortunately, falling seriously ill, Jean was unable to pass on the technique of this art to his daughter. Before his death in 1968, he had the pleasure of meeting Robert Héraud, and of knowing that he would train Annie in ceramics.