



Italian Cherub Angel From The 1600s In Gold Leaf: History And Charm Of An Ancient Work Of Art



antMent

5 800 EUR

Period : 17th century

Condition : Très bon état

Material : Gilted wood

Description

Italian cherub angels from the 1600s are authentic works of art, symbols of spirituality and artisanal mastery. Crafted from intricately carved wood and richly adorned with gold leaf, these masterpieces embody the elegance and devotion typical of Italian Baroque.

A gilded cherub angel from the 17th century is not just an antique object but a unique piece that tells the story of an era when sacred art played a central role. These sculptures were often used to decorate altars, churches, or noble residences, reflecting the wealth and faith of their patrons. The gold leaf, applied using traditional techniques, gives the angel a timeless brilliance, enhancing the intricate details of its wings and serene face. Collectors and enthusiasts of ancient art particularly value the quality and authenticity

Dealer

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of these works, which represent a cultural and aesthetic investment.

If you are seeking a 1600s cherub angel, ensure its provenance and condition are verified.

Professional restoration can further enhance its beauty without compromising its historical integrity.

Discover the eternal charm of Baroque art through a gilded cherub angel: a symbol of beauty, history, and devotion.