



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Lamps Att. Maison Barbier Lamps In Steel And Bakelite/resin Fawn, 1960s-1970s



875 EUR

Signature : Philippe Barbier (1927-2020)

Period : 20th century

Condition : Très bon état

Material : Metal

Height : 43cm

Depth : 19cm

Description

This elegant pair of lamps, attributed to Philippe Barbier / Maison Barbier, are made of chromed steel with bases in tawny/tortoiseshell-colored Bakelite or resin (one base cracked). Master craftsman Philippe Barbier (1927-2020) created table lamps used on the sets of many French films, as well as furniture and decor such as coffee tables and candlesticks. The furniture designer and producer worked in Paris in the 1960s and 1970s. He was known for using steel to make his pieces shine. Barbier operated a small studio called Maison Barbier in central Paris on the Rue du Pré aux Clercs. In addition to making his own furniture, he sold the work of other designers. Notably, Maison Barbier was the first to distribute the iconic 1968 Tam-Tam stool by French designer Henry Massonnet. Barbier also

Dealer

Galerie Epoques
Antiquités

Tel : galerieepoques@gmail.com

966 avenue de Pibonson

Mougins 06250

had a hand in designing the stool, which is still in production today. Barbier lamps were very popular for their unique designs, which often featured elegant curves and bases made of stone or polished metal. Their striking shapes attracted the attention of many directors. Films in which Barbier lamps appeared include *Le Retour du Grand Blond* (1974), *Peur Sur La Ville* (1975), *Nous Irons Tous Au Paradis* (1977), *Le Mac* (2010) and *Dans La Maison* (2012). The lamps are equipped with their original lampshades (some marks on the lampshades). Electrification verified. Total height: 43cm including 22.5cm for the lampshades.