



Louis Cabié (1853-1939) The Aumance At Hérisson Allier River



1 400 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 26,5 cm hors cadre

Width : 35 cm hors cadre

Description

Louis-Alexandre CABIÉ
(Dol-de-Bretagne 1853 - Bordeaux 1939)
l'Aumance à Hérisson - Allier
Oil on panel
H. 26.5 cm; W. 35 cm
Signed lower left, dated 1899, located
Titled on the back "Hérisson - le matin".

Provenance: Private collection, Bordeaux

Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled throughout the great southwest throughout his life. A student of Harpignies whose passion for vegetation in the manner of the Barbizon school can be found, he would transcribe the simplicity of picturesque

Dealer

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French landscapes until his death. Spectacular trees, forest atmospheres, places full of history, captivating valleys, or even a landscape in its simplest form that he would know how to enhance with a vital contrast.

Hérisson is an emblematic place in Louis Cabié's career. He went there with his master Henri Harpignies who was a neighbor, and worked around the medieval village and its towers, from the different aspects offered by the topography. Sometimes the river alone at the Saut du Loup, sometimes upside down at the foot of the village, sometimes from the heights overlooking the heather hills, or even a viewpoint taken in the heart of the towers. Cabié sought the light and its reflection, and found it in this charming place. It was around this year 1899 that he brought back the most works from the banks of the Aumance. Did he come to visit Harpignies for longer? The previous year, Cabié received the Legion of Honor and his godfather was none other than his master... Perhaps this is a reason, a sort of conviviality between master and student who has now been rewarded?

Do not hesitate to ask us for the iconography of the other paintings representing this place. We are looking for any work or information relating to the artist to complete his biography as well as a catalogue raisonné currently in progress.