



## Claude Agier Mollinari Ceramics. Temple Door. Pyrite Sandstone



## Description

For a week now, we have been presenting the works of ceramic artist Claude Agier Mollinari. Here is a new object to discover, it is called "Gudea Seal - Temple Door". Contact us for more information on these works. "Impression of a cylinder seal in black steatite. AKKAD period (2350-2200 BC) A character dressed in a long robe, seated on a cubic seat, raises his left hand holding an object. Above, crescent moon and star. In front of him, kneeling, a bull; on his back temple door with two palms in the shape of wings. At the back, a bearded and naked character, one knee on the ground, pulls on a rope coming from the temple door. In the field, a date palm. Writing copy of a dedication to King Gudea, prince of Lagash Pyrite sandstone Brushed enamels on seal and writings. Work on

## 350 EUR

Period : 21st century Condition : Parfait état Material : Sandstone Diameter : 16 cm Height : 5 cm

## Dealer

Beauty of Kilims Kilims anciens Moyen-Orient et Caucase Mobile : 0642617346

8 rue Perchepinte Toulouse 31500 plaque. Firing temperature 1225 ° Height 5 cm Diameter 16 cm Weight 560 gr Laurent Beauty of Kilims

https://www.proantic.com/en/1485611-claude-agier-mollinari-ceramics-temple-door-pyrite-sandstone.html