



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Painting By Alfred Godchaux (1835-1895) Mountain Landscape In The Pyrenees

6 000 EUR



Signature : Alfred Godchaux (1835-1895)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 135 cm

Height : 90 cm

Description

Large Painting by Alfred Godchaux (1839-1907)
Mountain Landscape in the Pyrenees Alfred Godchaux was born in Paris on the Île de la Cité on January 24, 1839. He lived in Pau, Orléans, and on Rue de Vesle in Reims at the time of his death. According to entries in the exhibition catalogs in which he participated, he was a student of Gustave Courbet. His sons Eugène (1878-1956) and Henri Godchaux (1881-1919) were also painters. He is sometimes confused with one of them, Eugène, known as Émile Godchaux. Both artists favored similar subjects, particularly Pyrenean landscapes and seascapes. However, Alfred Godchaux's work also includes views of Constantinople, Italy, especially Venice, and Brittany. From 1880, Alfred Godchaux was a member of the southwest section of the French

Dealer

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Alpine Club, then chaired by Franz Schrader. The art columnist Paul Eudel devoted a chapter to him and described him as a picturesque and boastful character, painting and selling his canvases in public. Some of his works were presented at group exhibitions and salons: Salon of the Society of Friends of the Arts in Pau, 1878, Fishing Boats at Low Tide, Sheep in the Stable. Fine Arts Exhibition, Château de Blois, 1883, Basque Coast of Biom, Surroundings of the Valentin Waterfall near Eaux-Bonnes, Panorama of Pau, A Small Spanish Port near Fontarabie, Low Tide. International Exhibition, Toulouse, 1887, A Liner at the Entrance to the Gironde, Salon of the Artistic Union, Galleries of the Capitole, Toulouse, 1895, Fishing Boat Receiving a Grain (Sea of Biarritz). Works in permanent collections: The Basque Coast, 1878, Pyrenean Museum, Lourdes, Ossau Valley, Pyrenean Museum, Lourdes, Storm at Sea, 1885, Maritime Museum of Tatihou Island. The painting is in very good condition with some usual restorations
Dimensions with frame 153 x 112 cm