



Stéphane Lallemand (1894-1970) "the Bay » Oil On Wood Dated 1934



350 EUR

Signature : Stéphane Lallemand

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 40

Width : 33

Depth : 2,5

Description

An oil on panel representing a tree that hides the bay by the Painter Stéphane Lallemand (1894-1970). Coming from a family of Belgian origin, Stéphane Lallemand, lived and grew up in a Parisian bourgeois environment. It was before the First World War that he exhibited his first works, mainly drawings and paintings. He was mobilized in 1916 and sent to Fleury, to the PC of the vineyards (battle of Verdun), a period during which he corresponded with the Painter, Jules Adler (1865-1952). The war over, he crossed the Atlantic to settle in the United States where he met Cora Elizabeth Scewald ex-wife of the artist, Charles Hankey. They settled in New York, the Painter Clinton, Lynn was part of his circle of friends. They then made frequent trips between America and France and many stays in Brittany.

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They were in Brittany in 1927, Menton and its region in 1934. They went to the southwest. He exhibited at the Tuileries Salon in 1936. The couple were in Paris in 1939, but seemed to reside in New York around 1945. After the Second World War they visited Italy, they undertook a long trip to Asia and returned to Europe. They married on September 19, 1957 in Saint-Jean-de-Luz where the artist had had an apartment for a long time. Seriously ill, his wife Cora Scewald died on October 25 in Lausanne. S. Lallemand then returned to Paris and settled in the 16th arrondissement. Then he went to live in Saint-Jean-de-Luz. He eventually returned to the Paris region in Lagny sur Marne where he died in 1970. Throughout his career, Stéphane Lallemand lived comfortably from his painting which he sold mainly in the United States, through galleries and probably during group exhibitions of artists. Dimensions of the work 35 x 27 cm Dimensions with frame 40 x 33 cm Very colorful work