



Daguerreotype "family Portrait" Circa 1850



650 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Description

Outdoor daguerreotype of a family in front of their house. The man, in a suit, is holding his mother's hand, who in the center of the photograph is surrounded by her three daughters. Oval daguerreotype circled in gold and framed with a tortoiseshell passe-partout. - View image 6.5 x 8 cm - Frame 17.5 x 19.5 cm The daguerreotype is the first photographic process developed by Nicéphore Niépce then Louis Daguerre and offered to the whole world (except the United Kingdom) by France in 1839. It is both a negative and a positive, hence this characteristic mirror effect. They were also poetically called in the 19th century "mirrors that remember". Given the cost and technical difficulties, it was only used for about ten years in France and was replaced by other processes.

Dealer

La Valise Arlesienne

Vintage photography

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However, there are late daguerreotypes,
particularly American or Anglo-Saxon. link on
our site

<https://www.lavalisearlesienne.com/product-page/daguerr%C3%A9otype-portrait-de-famille-circa-1850>