PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Grande Sculpture Biscuit "allégorie Du Soir" Par Mathurin Moreau (1822-1912) - Circa 1900 Clear



1 350 EUR

Signature : Mathurin Moreau

Period : 19th century

Condition : Très bon état

Material : Biscuit

Height : 59 cm

Description

Large biscuit "Allegory of evening" by emeritus and prolific sculptor Mathurin Moreau, member of the school of fine arts. This subject has its counterpart the allegory of the Morning, this duo "The Morning" and "The Evening" has long been attributed also to James Pradier because of similarities in style. This work symbolizes the metaphor of the night in the form of a beautiful young woman half-naked wrapping herself in her starry sheet, at her feet a cupid adorned with his wings is ready to succumb to the arm of the beauty. Beautiful quality of production. Signature on the terrace "Math Moreau" for Mathurin Moreau.

Very good original condition, slight traces and wear

Dealer

Metropolis Art 1900

Art Deco, Liberty Art, Sculptures, Glass, lightnings, valuable item

Tel : 00 33 (0)7 68 57 70 58

25 Rue Potard

Vernon 27200

Height: 23,2"
Terrace: Depth: 7,9" - Width: 5,9"

Mathurin Moreau has presented many works both in France and abroad. He was awarded a second-class medal at the 1855 Universal Exhibition in Paris, then a first-class medal in 1878. In 1897, he was crowned with a medal of honor and became a member of the jury of the 1900 Universal Exhibition in Paris. These subjects in various materials including marble and bronze, his ornaments and his Tourny-type fountains contributed to strengthening his reputation in many countries, particularly in Latin America, Egypt, Quebec, etc.