



**PROANTIC**  
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## Gautier d'Agoty - Bust Of A Flayed Man From The Front



3 500 EUR

Period : 18th century

Condition : Très bon état

Material : Copper

Length : 40

Width : 32

### Description

Paris, Gautier, Quillau pre et fils, and Lamesle, 1746, 1 plate engraved on copper and printed in four-color process, Varnished proof, mounted on canvas and framed [dimensions inside the frame: 32 x 40 cm]. Explanation of the muscles of the inner ear, eyebrow, nose, eyelids and lips. Plate No. 1 of the complete Myology in color, bearing: "Figure 1e, demonstrated by Duverney. Painted and engraved in color by... Color print engraved in a regular and fine way, in mezzotint in four plates: the first, in mezzotint and with a burin, providing the black; the second, in mezzotint, providing the blue; the third, in mezzotint, providing the yellow; the fourth, in mezzotint and with a point, providing the red. "Myology remains without a doubt Gautier's masterpiece, the book to which he devotes the most care, both

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in the invention of his images and in the treatment of the technique" (Anatomy of Color). Jacques Fabien Gautier d'Agoty (1716-1785) worked here based on the dissections made by the anatomist Joseph Guichard Duverney (1648-1730). He would carry out the dissections himself in the following years. Anatomy of Color, BNF, 1996, n° 93.