



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Picturesque Costumes Of The Ossau Valley & The Pyrenees

4 200 EUR



Signature : Eugène DEVERIA

Period : 19th century

Condition : Parfait état

Material : Leather

Description

Pau, Auguste Bassy, circa 1841-1844, folio, 10 color lithographs including an illustrated title., Half-calf with corners, black chamois cloth covers, gilt title along the spine and gilt title on the first cover. Magnificent work "edited and lithographed by Auguste Bassy in Pau" and "printed by Lemerrier in Paris" of which there are very few copies, with several prints and different combinations of plates. This copy includes in order of appearance: "Souvenir des Eaux-Bonnes | Souvenir des Eaux-Chaudes - Retour d'une chasse à l'Izard | Costumes pyrénéens - Danse aux Eaux-Bonnes | Pauvres à Louvie (Vallée d'Ossau) | Costume des Eaux-Bonnes (x 4 pl.) | Guide aux Eaux-Bonnes." The first three plates are genre scenes presented horizontally; the last six plates with one or two characters in costume are

Dealer

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presented vertically and numbered from 1 to 6.

All the plates in this collection are signed by Eugène Devéria (1805 - 1865), designer and painter. Bears two ex-libris stamps under the title of "Js Liebach Hartmann in Mulhouse": Jacques HARTMANN-LIEBACH (1794-1876), industrialist and owner of the Hartmann Liebach spinning mill located on rue des Champs in Mulhouse. A fine copy, spine redone identically. Labarère, Bibliographie pyrénéiste, 486.