



PROANTIC
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Edouard Debourg 1880-1939 Woodcutting In Creuse + Petit Trianon Versailles. Crozant School



630 EUR

Signature : Edouard Debourg (1880-1939)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 54

Height : 40

Description

2 new superb watercolors by Edouard Debourg. - the first representing a woodcutting probably in Creuse, we can see a village in the distance, perhaps Fresselines, signed lower right, format without frame at sight 40x54cm 52x65cm frame included. Price of this watercolor alone: 630EUR - the second represents a view of the Petit Trianon in Versailles around 1910, signed lower right, very rare watercolor by Edouard Debourg because signed Edouard Bourgeois before he signed Debourg. format of the watercolor at sight without frame 26x38cm and 38x49cm frame included. Price of this watercolor alone: 490EUR Or price for both: 990EUR So 2 magnificent watercolors, as usual typical of the artist's way of painting, including a very early one. Works therefore very recognizable by one of the

Dealer

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emblematic painters of the Crozant school and even more precisely of the Gargillesse group of which he was a part with his friends Anders Osterlind, Marcel Coucy, André Villeboeuf and Claude Chéreau. His work is also very often compared with that of his friends Anders Osterlind and Marcel Coucy. Edouard Bourgeois known as Debourg was born in Versailles in 1880 and died in Gargillesse in 1939. He began by attending the Beaux Arts courses in Paris where he met Emile Othon Friesz with whom he became friends, which later led him to meet other painters frequenting the Creuse valley such as Detroy, Osterlind or Guillaumin. In 1900 he participated in the Universal Exhibition in Paris, in 1913 he exhibited at the Salons d'Automne and the Artistes Français and this until 1938. In 1917 during a trip to Gargillesse and the Creuse valley he met the Osterlind clan with whom he became friends, a few years later they even became members of the same family through their respective wives. In 1920 he acquired a house in La Billardière near Gargillesse where he stayed until the end of his life. From there he rubbed shoulders with all his artist friends mentioned above. In 1921 he exhibited at the Salon des Indépendants and this until 1938. He worked in Brussels and exhibited with Anders Osterlind at the Manteau gallery. From 1923 he discovered Corrèze where he painted many pictures and drawings, especially in the area around Uzerche, Argentat, Collonges and Beaulieu. He spent the winter of 1924 in Brittany near Concerneau and decided to go and meet the painters of Pont-Aven and the Académie Ranson. In 1925 he exhibited a lot, especially in Paris, at the Druet, Granoff, Chappe galleries, etc. In 1931 he exhibited with his friends Belle, Coucy, Detroy, Villeboeuf, Jamet, Joseph, Othon-Friesz... in the Excelsior room on the Champs Elysées for the exhibition "The Painters of the Creuse Valley". Between 1934 and 1936 he participated in the decoration of the ceiling of the Rex cinema. In 1937 he opened a studio on rue des Sablons in Paris and in

1939 he died in Gargilesse. There will be many posthumous exhibitions, notably in Orléans and Limoges, and several sales of part of his studio in Orléans. He is now one of the 10 best painters of the Crozant school. Works guaranteed authentic, coming from the painter's descendants