



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Debourg (1880-1939) The White Rooster 1936. School Of Crozant And Gargillesse, Osterlind



970 EUR

Signature : Edouard Debourg (1880-1939)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81

Height : 65

Description

1st work of about twenty from the painter's descendants. This one is a large oil/canvas representing a still life with a white rooster, signed lower right + several old labels on the back including one from the Salon des Indépendants of 1936. Size of the canvas alone without frame 65x81cm. This is indeed a sublime canvas by Edouard Debourg who paints here a large still life with a white rooster on a straw chair with leeks, wicker basket, tea towel etc... a staging as the painter liked them, he indeed created several still lifes in this spirit, with fruits, game, vegetables, very often accompanied by a straw chair. We also immediately recognize the typical Debourg touch, very powerful, with large flat areas, obviously very close to the way of painting of his friends Anders Osterlind, Coucy

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

or Chereau, but with his very particular palette dominated by greens and browns with here white, blue or red. Work therefore very recognizable by one of the emblematic painters of the Crozant school and even more precisely of the Gargillesse group of which he was a part with his friends Anders Osterlind, Marcel Coucy, André Villeboeuf and Claude Chéreau. His work is also very often compared with that of his friends Anders Osterlind and Marcel Coucy. Edouard Bourgeois known as Debourg was born in Versailles in 1880 and died in Gargillesse in 1939. He began by attending the Beaux Arts courses in Paris where he met Emile Othon Friesz with whom he became friends, which later led him to meet other painters frequenting the Creuse valley such as Detroy, Osterlind or Guillaumin. In 1900 he participated in the Universal Exhibition in Paris, in 1913 he exhibited at the Salons d'Automne and the Artistes Français and this until 1938. In 1917 during a trip to Gargillesse and the Creuse valley he met the Osterlind clan with whom he became friends, a few years later they even became members of the same family through their respective wives. In 1920 he acquired a house in La Billardière near Gargillesse where he stayed until the end of his life. From there he rubbed shoulders with all his artist friends mentioned above. In 1921 he exhibited at the Salon des Indépendants and this until 1938. He worked in Brussels and exhibited with Anders Osterlind at the Manteau gallery. From 1923 he discovered Corrèze where he painted many pictures and drawings, especially in the area around Uzerche, Argentat, Collonges and Beaulieu. He spent the winter of 1924 in Brittany near Concerneau and decided to go and meet the painters of Pont-Aven and the Académie Ranson. In 1925 he exhibited a lot, especially in Paris, at the Druet, Granoff, Chappe galleries, etc. In 1931 he exhibited with his friends Belle, Coucy, Detroy, Villeboeuf, Jamet, Joseph, Othon-Friesz... in the Excelsior room on the Champs Elysées for the exhibition "The Painters

of the Creuse Valley". Between 1934 and 1936 he participated in the decoration of the ceiling of the Rex cinema. In 1937 he opened a studio on rue des Sablons in Paris and in 1939 he died in Gargilesse. There will be many post-mortem exhibitions, notably in Orléans and Limoges, and several sales of part of his studio in Orléans. He is now one of the 10 best painters of the Crozant school. This painting is in good condition, just deserves a little cleaning, delivered in its period frame. Guaranteed authentic.