



Child Faun In Bronze, After Claude Michel Dit Clodion (1738-1814)



890 EUR

Signature : d'après Clodion

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 19,8 cm

Description

Child Faun, after Claude Michel known as Clodion (1738-1814) Bronze with brown patina, old edition cast Late 19th century Height: 19.8 cm This charming bronze statuette represents a young faun, a mythological creature half-man, half-goat, often associated with bacchic pleasures and abundant nature. Inspired by the works of Claude Michel, known as Clodion (1738-1814), it testifies to the 18th century taste for a sculpture that is both sensual and expressive, in the spirit of the Rococo style. Clodion is famous for his figures of bacchantes, satyrs and fauns, which he often sculpted in terracotta with great delicacy. His compositions, full of movement and lightness, were immensely successful in his time and aroused lasting enthusiasm, particularly in the 19th century. It is in this context that many

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bronze editions were produced, based on his most popular models. This antique edition cast, probably made towards the end of the 19th century, reflects the finesse and liveliness characteristic of Clodion's creations. The brown patina highlights the suppleness of the modeling, the careful treatment of the curls of the hair and the mischievous expression of the face, faithful to the spirit of the master. This sculpture illustrates the enduring attraction to the work of Clodion, whose style, between refinement and freedom, continues to embody the elegance of French taste.

* Shipping costs on estimate