



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Combet-descombes (1885-1966). Female Nude, Circa 1920. Polychrome Monotype.

1 800 EUR



Signature : Pierre Combet-Descombes (1885-1966)

Period : 20th century

Condition : Bon état

Width : 41

Height : 29,5

Description

Pierre COMBET-DESCOMBES (1885-1966)

Nu alangui, circa 1920

Polychrome monotype on paper,

Signed lower left and justified *épreuve unique*

lower right

H. 29.5 cm - 41 cm (visible)

Frame: H. 45 cm - W. 55 cm

Provenance:

Private collection,

Lyon Anaf auction sale, 1996 (label on the back)

Good condition

"I am an impatient romantic and I flatter myself about it. I hate anecdotes and only enjoy adventures. Wasn't it Fichte who said: "Nothing

Dealer

Galerie Thibault Holscher

Tableaux o Dessins

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exists except through the imagination". I completely agree with the German philosopher on this point. My imagination has allowed me to see wide and high, to see intensely, to see live. I want each thing to give me all its power, all its intensity. This is why the nude, because of its complexity of forms, and the great decorative horizons have always tempted me", said Pierre Combet-Descombes in 1925.

Pierre Combet-Descombes, fascinated by the female body, the nude and the voluptuousness of forms, whose dark representations are the testimony of a powerful obsession. A genius of monotype, he keeps all of his creation in a studio, where access is refused to any individual, a secret and mysterious laboratory of carnal desire that will burn itself twice, asphyxiating the painter in the second blaze of unfulfilled pleasure.

Learn more:

I remain at your entire disposal for any additional information.

Do not hesitate to contact me at 06.32.09.74.59 or at the following address
thibault.holscher@gmail.com

I will be delighted to present the works to you in Paris by simple appointment.

Careful and fast shipping everywhere in France and abroad.