



Antonio Monasterio (tenerife, 1915-1983, France) - Woman In A Dream. Nr.1



100 EUR

Period : 20th century

Condition : En l'etat

Material : Paper

Width : ca 38cm

Height : ca 50cm

Description

Antonio Monasterio - Woman in a Dream. nr.1

Technique: Mixed media on paper (pastels, wax, and pen)

Dimensions: Approximately 45 x 55 cm

Period: 1970s

This work presents an enigmatic female figure with a faint smile and slightly parted lips, evoking a subtle sensuality and an atmosphere suspended between dream and reality. Surrounding her, other faces emerge--indistinct and elusive--enhancing the sense of mystery and intimacy. The composition suggests a dialogue between the visible and the imagined, leaving space for personal interpretation.

Antonio Monasterio employs a combination of pastels, wax, and pen to create a delicate balance

Dealer

**Antichità di Alina**

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

between defined contours and fading forms. The contrast between precision and dissolution adds to the interplay of presence and absence, resulting in a piece that moves between introspection and symbolism.

The Artist:

Antonio Monasterio (1915-1983), born in Tenerife but primarily active in southern France, was an artist who explored the intersection between art and science. His work focused on the visual representation of mathematical and scientific concepts, including the fourth dimension, alternating between enigmatic female figures and futuristic compositions.

This drawing is part of a collection that likely brings together two series: one dedicated to the female form and the other inspired by geometric and futuristic shapes. Both cycles reflect his artistic and intellectual exploration, where conceptual rigor meets a sense of evocation and mystery.

Good condition, with a slight crease in the lower right corner that does not affect the overall readability of the work.