



PROANTIC
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Gaspare Diziani (belluno 1689 - Venice 1767) Portrait Of A Young Princess (salome?)



5 500 EUR

Signature : Gaspare Diziani (Belluno 1689 - Venise 1767)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 63 cm.

Height : encadré 70 cm.

Description

Gaspare Diziani (Belluno 1689 - Venice 1767)

Portrait of a Young Princess (Salome?)

Oil on canvas

42 x 33 cm

Framed 70 x 63 cm

A charming portrait of a beautiful young woman with an absorbed gaze, sumptuously attired in a dress of exquisite fabrics, precious jewellery, and with her hair loose, partially covered by a red veil stopped by a golden tiara. This is the protagonist of our beautiful canvas who, given the characters just listed, would lead us to think of the portrait of a princess, presumably Salome, but also Catherine of Alexandria, a favourite subject in

Dealer

Antichità Castelbarco

Old master paintings

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ancient art, or Cleopatra because of the pearls embellishing her face, although these are only hypotheses given the absence of attributes that would unequivocally identify her.

Of beautiful quality and preservation, the canvas shows features that indicate the Venetian genesis of the execution, due to the chromatic exuberance and vividness of the drafting; in particular, we are inclined to attribute its execution to Gaspare Diziani (1689-1767), a refined painter and protagonist of the 18th century Venetian artistic scene.

We see his typical use of colour, with a palette of warm, vibrant tones, and soft chiaroscuro, with light effectively distributed to create a beautiful sense of depth and volume.

The details in the clothing, facial features and objects accompanying the figure are also very precise, demonstrating the artist's technical skill.

Arriving in Venice from Belluno around 1710, Diziani was a pupil first of Gregorio Lazzarini, the last provincial interpreter of Baroque tenebrism, and then of Sebastiano Ricci, whose teaching was decisive in the formation of a painting rich in matter, chromatic accentuation and strong, nervous brushstrokes.

Initially dedicated to theatre sets, during the second decade his activity moved to Dresden, to the court of Augustus III of Saxony and to Munich. In 1720 his presence in Venice is again documented, but we also know him to be present in several cities in the Veneto region, painting works of artistic value, especially in Belluno and Padua.

ADDITIONAL INFORMATION:

The work sold is completed by an attractive

gilded wooden frame and comes with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you and show you our collection of works.

In the case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this procedure are included.

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