



## "polo" Lithograph By Kees Van Dongen



510 EUR

Signature : Kees Van Dongen

Period : 20th century

Condition : Bon état

Material : Paper

Length : 53,5cm

Height : 31cm

Depth : 2cm

### Description

Color lithograph depicting a scene of care for racehorses, signed Van Dongen, France, circa 1957. Good condition. Dimensions without frame:

Height: 31cm, length:

38cm.(12.20inx14.96in),with

frame:18;50inx12.99inKees Van Dongen

(1877-1968) was a dutch origin painter . He

studied at the Royal Academy of Fine Arts in

Rotterdam from 1892. He began his career by illustrating the Dutch version of Protopkin's book

"Anarchy", then came to Paris in 1897 and

illustrated an issue of "L'Assiette au Beurre". In

1904, he exhibited at the Salon des Indépendants

alongside Vlaminck and Matisse, then in 1905 at

the Salon d'Automne with Matisse. They would

form, with other artists, the group of Fauve

painters. In 1911, he exhibited at the Bernheim

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gallery, then briefly formed part of the German expressionist group Die Brücke. He became the painter of Paris high society . His reputation was tarnished after the war because he was one of the artists who agreed to take a study trip to Germany organized by Brecker, the The counterpart of this trip was to be the liberation of artists who were prisoners of war. He then continued to create until his death in 1968.