Jacques Carelman (1929 - 2012) Chair And Guitar



950 EUR

Signature : Jacques Carelman (1929 - 2012)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 81

Description

Jacques Carelman (1929 - 2012) Chair and Guitar, c.1959, oil on canvas, 81 x 65 cm, signed on the reverse. Modern black lacquered frame. Framed dimensions 90 x 74 cm.
Jacques Carelman is a French painter, theatre designer and illustrator. He arrived in Paris in 1956 and devoted himself to various artistic activities (theatre decoration, book illustration, painting and sculpture). He then produced a series of post-cubist paintings to which our painting "Chair and Guitar" belongs.
In 1966, he adapted Raymond Queneau's novel "Zazie dans le métro" into a comic strip. He is the author of the famous May 68 poster depicting the black silhouette of a CRS officer brandishing a baton. We owe Carelman above all a parody of the "Manufrance" catalogue, the "Catalogue

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d'objets introuvables" (1969), translated into 19 languages. He had some of the objects in his catalogue produced and exhibited them (from November 1974 to January 1975) in Marseille at the Vieille Charité.
In 1972, he published a second catalogue, the "Catalogue of unfindable postage stamps". It was on his initiative that the artistic movement Oupeinpo (Ouvroir de peinture potentiel) was (re)founded in 1980.