Albert Joseph 1868-1952 Crozant School (creuse Limoges Limousin)



990 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 41cmet 55cm encadré

Height : 28cm et41cm encadré

Description

Albert Joseph 1868-1952 from the Crozant school "the farm or mill with a flower garden oil on canvas in excellent condition Delivery 30 euros Born in 1868 in Auteuil, Albert Joseph began an artistic career after leaving high school, joining the Académie Julian in 1887. There he rubbed shoulders with Henri Matisse, Édouard Vuillard, Pierre Bonnard and Maurice Denis. Two years later he made long journeys through England, Italy and Algeria where he lived with desert nomads in the company of his friend the painter René Juste. He really began to paint at the age of 32, frequenting Barbizon and Brittany. He exhibited for the first time in 1901 at the Salon des artistes français before attending the Salon des indépendants. In 1903 he sent his first painting taken in the Creuse valley, pleasantly

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acclaimed by critics. Then, he went to the shores of the Mediterranean, to Banyuls, Cassis, Avignon, or Collioure, which was then frequented by Léon Detroy. There he particularly studied the influence of light on water. From 1920, he spent his summers in Limousin, in Eymoutiers, Peyrat-le-Château, La Jonchère and Crozant, where he frequented Eugène Alluaud and Paul Madeline. In contact with the Creuse, his painting became darker and more rigorous. He painted there until the end of his life after retiring to La Jonchère between 1939 and 1945. He died in 1952 after a solitary end to his career, abandoning all commercial activities, selling only to friends or museums.