



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Female Nude Sculpture By Auguste Guénot 1900 In Plaster



420 EUR

Signature : Auguste Guénot (1882-1966)

Period : 20th century

Condition : Très bon état

Material : Plaster

Height : 29,5 cm

Description

Young nude woman, seated and pensive, plaster sculpture signed Guenot and dated 1900, marked by delicacy and poetry. Very good condition, no accidents. Height 29.5 cm, width 16 cm, depth 23 cm. AUGUSTE GUENOT (1882-1966) Born in Toulouse in 1882, Auguste Guénot was the co-founder of the Société des Artistes Méridionaux in 1905. Settled in Paris in 1919, he began to make his mark at the Salon des Indépendants in 1921. The following year he participated, at the Barbazanges gallery, in the first exhibition of La Douce France which brought together ten sculptors including Pompon and Zadkine. Noticed by critics and amateurs, the sculptor was then regularly welcomed in all the major Parisian Salons of the Tuileries, the Independents or the Autumn, at the Artistes

Dealer

Antiquités Alain Giron

Antiquaire Généraliste, Objets D'art

Tel : 02 54 97 46 00

Mobile : 06 07 57 86 68

1 Square du Centenaire

Selles-sur-Cher 41130

Décorateurs or at the Société nationale. He participated in the International Decorative Art Exhibitions, the Colonial Exhibition of 1931, and the Universal Exhibition of 1937. He was present in Belgium and Germany, and exhibited with his friends Pompon, Despiau, Bernard, Maillol and Bourdelle. He would build his work around the inexhaustible theme of Women, which he glorified through his art made of pure and perfect lines. The State regularly purchased the sculptor's creations for the Petit Palais, the Luxembourg Museum or, as in 1925, for the town hall of the 5th arrondissement. His sculptures are also present in the collections of many museums, from the Museum of the Thirties in Boulogne-Billancourt to the Royal Museum of Brussels.