



André-antoine Ravrio, Pair Of Empire-consulate Period Candelabra



4 800 EUR

Signature : André-Antoine RAVRIO (1759-1814)

Period : 18th century

Condition : Bon état

Material : Bronze

Width : 18 cm

Height : 44 cm

Description

Pair of candelabra in gilded bronze and bronze with brown patina resting on a base in red griotte marble.

Two winged putti, in contrapposto posture, as if they were advancing, hold in each raised hand a torch forming a torch whose socket simulates a flame.

A light veil in gilded bronze, slipped between their wings, descends along their hip to hide their private parts.

Beautiful base in red griotte marble in a cylinder set with a large ring in gilded bronze, finely gadrooned, resting on a square base also in gilded bronze.

Attributed to the bronzier Andre-Antoine Ravrio

Dealer

Mon Antiquaire

Géraldine Buisson & Manuel Keeperfer

Tel : 06 79 23 96 44

Mobile : monantiquaire@gmail.com

Fax : Instagram : @monantiquaire

Lyon 69000

(1759-1814)

Consulate Empire period, between 1800-1810

Beautiful state of conservation, original mercury gilding, pretty original brown patina. Slight marble jump on one base.

Dimensions

Height 44 cm

Width 18 cm

Base 13.5 x 13.5

Bibliography:

- "Vergoldete Bronzen", 1986, p. 325, pl. 5.1.5, illustrating a very similar pair of Empire period candelabra dated circa 1805 and attributed to André-Antoine Ravrio, currently in the Residenz, Munich.

- Peter Hughes, "The Wallace Collection, Catalogue of Furniture, London", 1996, vol. III, no. 253 (F152-3), illustrating and describing a similar pair of candelabra dated circa 1790-95 with very similar putti standing with both feet on a plain white marble pedestal.

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I await your visit,

Géraldine Buisson.