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Italian Mid-century Cubistic Shaped Sofa Table In Emerald Green Mirrored Glass By Banci 1970s



3 600 EUR

Signature : BANCI, Florence

Period : 20th century

Condition : Restauré par notre atelier

Material : Rosewood

Width : 120

Height : 41

Depth : 77

Description

Italian Mid-Century Cubistic Shaped Sofa Table in Emerald Green Mirrored Glass by Banci 1970sThe object impresses with its minimalist shapes in combination with effective materials.The undamaged mirror glass has a small bevelled edge on each section and is framed by a 2 cm brass frame. The brass already has a beautiful aged patina with a matt appearance.The edges of the frame are finished with a solid brass cube, which further emphasises the geometric design. The base of the heavy table is a solid wooden frame, which is needed to support the design with the materials used.Photographed in the white set, the table looks cool, which it is not at all. The last photos show a chic, lively table with clear restraint.BANCI, FLORENCE:For more than a century, Italian manufacturer Banci

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Firenze has been known throughout the world for its extensive range of innovative lighting and furniture inspired by geometry, nature and modernist architecture. Founded in 1899 by Giuseppe Banci, Banci Firenze began as a workshop in Florence, initially specialising in the restoration of glass, crystal and iron chandeliers. In the 1900s, the company developed further - Banci Firenze became a manufacturer of exquisite lighting fixtures made of hand-blown glass, hand-crafted wrought iron, bronze with gold leaf. Although the company is best known for its carefully designed chandeliers, sconces, ceiling lights and table lamps, Banci Firenze's range was expanded to include other furnishings in the mid-20th century. Particularly popular in the 1950s and 1960s was Banci Firenze's Hollywood Regency-style Collection's, such as glass-topped side tables with gilded floral accents and pedestals. In the 1970s, Banci Firenze's most popular designs included dining room tables and cocktail tables characterised by mid-century modernist and Art Deco elements. In the 1980s, Banci Firenze attracted attention for a unique storage piece designed by the Italian architect and designer Ugo La Pietra. The so-called "flag cabinet" had the shape of a staircase and featured brass drawers, silver-cast brass ball feet and a brass flag on a pyramid-shaped top. The cabinet was presented at the Abitare il Tempo exhibition in Verona. Today, Banci Firenze continues the tradition of designing sought-after, high-quality lighting and furniture made using time-honoured Italian techniques.