



Antique 1920's Royal Worcester Porcelain Jack Stanley Hand-painted Cabinet Plate

120 EUR



Signature : Royal Worcester

Period : 20th century

Condition : Très bon état

Material : Porcelain

Diameter : 26.5 cm

Height : 1.5 cm

Description

Superb Royal Worcester porcelain cabinet plate dating to the George V period. Ivory cream body with a wide green band that is decorated with exquisite scrollwork in raised paste gilding of pure gold. The central medallion is hand-painted in vivid polychrome enamelling by Jack Stanley to depict a large bouquet of autumn flowers.

Jack Stanley was a distinguished artist at the Royal Worcester porcelain factory during the early 20th century. He began his apprenticeship at the age of fourteen in 1918, training under Ernest Phillips. Stanley specialized in painting intricate scenes on porcelain, including landscapes, floral compositions, and genre scenes. His tenure at Royal Worcester lasted until 1933.

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One notable example of his work is a cabinet plate from 1932, featuring a central image inspired by Vermeer--a girl reading a letter by an open window--surrounded by a deep blue border adorned with elaborate raised paste gilding.

This piece exemplifies Stanley's meticulous attention to detail and his ability to blend classical themes with contemporary porcelain artistry.

Stanley's contributions are part of Royal Worcester's rich tradition of allowing artists to sign their work, a practice that began around 1900. This tradition highlighted the individual talents of artists like Stanley, who played a significant role in the factory's reputation for high-quality, hand-painted porcelain.

Made by Royal Worcester, England, 1928

Artist: Jack Stanley (J Stanley)

612 g

1.5 cm tall

26.5 cm diameter

Excellent vintage condition.