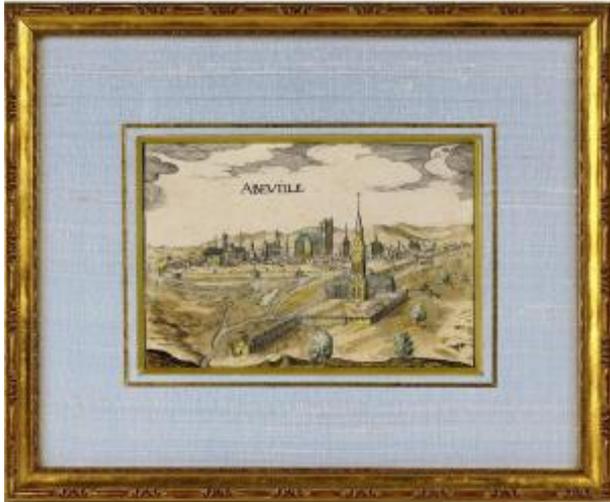




Engraving From Abbeville (somme-80) - Ep. 17th Century



250 EUR

Signature : TASSIN Christophe

Period : 17th century

Condition : Parfait état

Material : Paper

Length : 28.7 cm

Height : 24.5 cm

Description

RARE Steel engraving by Christophe TASSIN, born early 1600s and died 1660, in France, also known as Nicolas Tassin, Christophe Nicolas Tassin or Christophe Le Tassin, French cartographer, known for his atlas of France, Spain, Germany and Switzerland. Most of his work was published in Paris from 1633 to 1635. Abbeville is shown surrounded by well-defined ramparts, with visible entrance gates. The fortifications are a testament to the strategic importance of the city at the time. The engraving highlights several churches and religious buildings, recognizable by their Gothic towers and spires. These buildings dominate the cityscape, emphasizing their central role in the city. In the foreground, rolling countryside can be seen with winding paths leading into the city. A

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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few trees and an isolated house complete this pastoral setting, offering a contrast with the architectural density of the city. This engraving of Abbeville is both a historical testimony and a work of art, illustrating Tassin's expertise in the representation of French fortified cities, while capturing the atmosphere and structure of a medieval city. Dimension(s): Length 28.7 cm - Height 24.5 cm - Width of the baguette 0.7 cm, Condition(s): PERFECT CONDITION, Period: 1st HALF of the 17th century, Frame: CURRENT - Gold bevel - Marie-Louise in light blue wild silk - Gold thread - Wooden baguette, aged water gilding. PAYMENT and TRANSPORT PAYMENTS ACCEPTED via PAYPAL / BANK TRANSFER / CB online or by CHECK. PACKAGES WILL BE POSTED WITHIN 4 DAYS. GROUPED SHIPPING POSSIBLE WHEN PURCHASING MULTIPLE ITEMS.