



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"les Bienfaits De La Nature Offerts Au Plus Grand Nombre" Art Deco Painting F.majorel 1930

7 800 EUR



Signature : Fernand Majorel (1878-1965)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 230 cm

Height : 159 cm

Depth : 6 cm

Description

"Les bienfaits de la nature offerts au plus grand nombre"
"Nature's Goodness offered to more people"
An Impressive and Decorative Art Deco oil on canvas painting
Original frame
Signed on the lower part right F.Majorel
Circa 1930
Fernand Majorel is a painter and sculptor from Lyon. He studied art at the Ecole des Beaux-Arts de Paris (a pupil of Bonardel and Morizet). His studio is located at 2, rue du Jardin-des-Plantes in Lyon (30s-40s). He is known for his female nudes. In the inter-war period of the 1930s, he also painted orientalist scenes and landscapes (Morocco). The term Art Deco didn't come into use until the 1960s when it was adopted as a term to describe the style of decorative arts which was celebrated at the 1925 Paris Exhibition "L'Exposition Internationale des Arts Décoratifs et Industriels

Dealer

DS Arts et Antiquités

Mobilier et Objets d'Art 1850-1920

Mobile : 0642939532

114 Avenue Michelet

Saint-Ouen 93400

Modernes".Bibliography : « La peinture lyonnaise au XIXème siècle », Elisabeth Hardouin-Fugier et Etienne Grafe. Les éditions de l'Amateur 1995, p. 304.