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## Large Bronze Buddha, Rattanakosin (185cm)



15 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 48

Height : 185

Depth : 19

### Description

Large Buddha in black lacquered bronze, partially gilded, represented with his hands in abhaya mudra. Thailand, Rattanakosin period, circa 1800. Total height (including base): H 185 CM X W 48 cm x D 19 cm Base: H 30 cm x W 28 cm x D 28 cm A removable finish covers the solid wood base. (Photo to come) Estimated weight 150 kg Provenance: Claude de Marteau Collection. Sold with certificate of provenance. The abhaya mudra, which symbolizes the absence of fear, protection and peace, is a common gesture in Buddhist iconography. When the Buddha is represented with only one hand in abhaya mudra, generally the right hand, this represents the gesture of protection or blessing. It is a posture that signifies assurance and the appeasement of fears. (The gesture of non-fear) When depicted

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with both hands in abhaya mudra, it reinforces the message of protection and safety, often symbolizing universal protection or extended blessing. These gestures are expressions of compassion and reassurance, but the presence of both hands can also indicate a greater intensity or magnitude of the message. The Rattanakosin period, or Bangkok period, extends from 1782 to the present day. It is marked by the founding of Bangkok as the capital of Thailand and is characterized by a cultural and artistic revival, influenced by Theravada Buddhism. The works of art from this period are distinguished by their refinement (as in this case with the use of mother-of-pearl for the eyes), their decorative richness, and the abundant use of gilding and lacquer. See this bronze Rattanakosin Buddha in full screen mode on Vintage Addict