Napoleon III Cupboard



3 000 EUR

Signature : Escalier de Cristal Paris

Period : 19th century

Condition : Parfait état

Material : Wood marquetry

Length : 107 cm

Height : 86 cm

Depth : 37 cm

Description

ESCALIER DE CRISTAL, house created by Mrs. widow DESAR-NAUD, born Marie-Jeanne-Rosalie Charpentier, famous under the Restoration for its furniture and objects in crystal mounted on bronze. Located at the Palais-Royal, no. 162 and 163, it was taken over around 1847 by LAHOCHE ET BOIN, then LAHOCHE alone in 1852, LAHOCHE ET PANNIER in 1857 and finally PANNIER FRÈRES from 1890 to

1923. It was only towards the end of Louis-Philippe's reign that the house began to manufacture cabinetmaking furniture and then took on great importance in this branch. Specialised in the copying of 18th century furniture, the quality and execution of these

Dealer

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furniture are such that sometimes they were taken for the originals, and their origin discovered during restorations, the disassembly having unearthed the stamp (1,29,31).

MUSEUMS

* Musée d'Orsay: two-body furniture: cabinet on Rio rosewood wall table, Indian ebony, gilded bronzes, engraved iron; oil on wood () glass. H.: 2.10 m; L.: 1.10 m; P.: 0.57 m. Central painting signed Edouard Detaille/1877. Based on a drawing by Édouard LiÉvRE executed by the Crystal Stair. Put on sale in 1977, exhibited at the Antique Show in 1977 (?) (O.A.O. 555). Repr.
EXHIBITIONS

* Muste d'art et d'essai, November 1983: Nouvelles acquisitions 1980-1983,