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Michel Willenich - French School 19th Century - Venice - Hst Dated 1882

2 800 EUR



Signature : Michel Willenich (1827-1891)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 40

Height : 27

Description
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French school, late 19th century. Michel Willenich (1827-1891). Official painter of the French Navy. "The lagoon in Venice". Superb composition animated by various characters, a gondolier and the arrival of a three-masted ship. Oil on canvas, signed lower right and dated December 1882 on the left. Very beautiful and rich frame of the time in wood and gilded stucco. Width 40 cm x H 27 cm Frame 59 cm x 46 cm \* Michel Antoine Vincent Willenich, or Willenigh, born in Alexandria, Egypt in 1827 and died on August 18, 1891 in Paris. He studied at the Académie Julian in Paris, a pupil of Jules Lefebvre, Gustave Boulanger and Charles Euphrasie Kuwasseg. He made his debut at the Salon of 1870, was a member of the Society of French Artists, and was appointed painter of the

Dealer
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Navy in 1835. He was an officer of the Order of Medjidié (Ottoman Empire). Several of his works are preserved at the Museum of Fine Arts in Brest. Bénézit, Dictionary of painters, sculptors, designers and engravers, p. 1065.