



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yoruba Gelede Mask



1 400 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Height : 38 cm

Depth : 33 cm

Description

Mask of the Gèlèdè ritual society, illustrating the cult of the "Mothers", or witches, originating from Hollidjè (Nigeria), with red and blue pigmentation (color used in the Vodoun religion) based on natural pigments. The Gèlèdè ceremony is composed of two phases, the night dedicated to the representation of the divinities and the day dedicated to community celebrations, with diversified representations. This mask must have been a day mask, it presents scarifications (three points) and signs (intersecting arrows) characteristic of the Holli country. On the top of the headdress, we observe a sort of cylindrical and pierced pivot, which must have served as a promontory for an "aerial" element, perhaps a snake or a bird, community symbols. The object is authentic and has no restoration. It comes from

Dealer

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the former collections of Heinz-Werner Fusbahn (1905-1958, Stuttgart/Basel) and Margaret Fusbahn-Billwiller (1907-2001, St. Gallen/Sintra). Its antiquity dates back to the beginning of the 20th century.