



## Hessian School (1770s) - Portrait Of Mr. Johannis Adam Senn



1 200 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

### Description

- Oil on canvas. Original fabric. - This portrait of Johannis Adam Senn, painted in the middle of the German Enlightenment, is characterized by a style marked by chiaroscuro, a technique that, in this context, evoked the search for emotional and psychological depth. The work reflects not only the aesthetics of the time, but also the intellectual and philosophical concerns that defined the Enlightenment in the Germanic countries, especially with regard to the representation of the individual and his thought. In this portrait, the figure of Senn emerges with remarkable solemnity from a dark, almost absolute background, which seems to engulf the surrounding space. The darkness that surrounds him suggests a sense of introspection and isolation, but at the same time highlights the

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central figure, a technique typical of Germanic chiaroscuro that goes beyond the simple contrast of light and shadow: it seeks to highlight the depth of the character of the person depicted, capturing his intellectual presence rather than his physical appearance. Senn's face, partially lit by a soft, direct light that brings to life the contours of his chin, forehead and gaze, conveys a quiet intensity. The details of the face are minimal but carefully crafted, reinforcing the feeling that this is a character more reflective than emotional, immersed in thought. His gaze, somewhat distant, seems lost in deep contemplation, perhaps linked to the ideals of reason and knowledge so promoted by the philosophers of the Enlightenment. - Dimensions of the painting without frame: 81 x 63 cm / 86 x 68 cm with magnificent antique frame. - Galerie Montbaron includes a technical sheet drawn up by a qualified art historian with all its lots. This form is sent in digital format and on request.