



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving - Beautiful Panoramic Engraving Of The City Of Bordeaux - Mid-18th Century

580 EUR



Signature : SALMON Thomas

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 52.3 cm

Height : 32.5 cm

Description

Antique engraving depicting a panoramic view of the city of Bordeaux, entitled "La Città di Bourdeaux, Capitale della Provincia di Guienna in Francia". It illustrates Bordeaux on the banks of the Garonne, surrounded by its ramparts and a hilly landscape. Published by SALMON Thomas (1679 - 1767), published in London around 1748. Steel engraving with a burin.

Hand-watercoloured. Dimensions: Frame: Height 32.5 cm - Length 52.3 cm - Width 52.3 cm.

Baguette: 2.5 cm, Condition: PERFECT

CONDITION, Period: Engraving(s): MID 18th century (CIRCA 1748), Framing: CURRENT - Beveled gold fillet - Marie-Louise in light blue wild silk - Old gold fillet - Wooden baguette with aged water gilding, Observation(s): RARE & CURIOUS engraving. This engraving reflects the

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

strategic and economic importance of Bordeaux in the 18th century, then capital of Guyenne. It highlights its central role in maritime trade and its rich architectural heritage, while offering a romantic and idealized vision of the city. In short, this engraving is both a historical document and a work of art, testifying to the prosperity and importance of Bordeaux in the history of France.

PAYMENT and TRANSPORT PAYMENTS
ACCEPTED via PAYPAL / TRANSFER / CB
online or by CHECK. PACKAGES WILL BE
POSTED WITHIN 4 DAYS. GROUPED
SHIPPING POSSIBLE WHEN PURCHASING
MULTIPLE ITEMS.